



TEACHER OF PHOTOGRAPHY/ART

SPECIFICATION	ESSENTIAL	DESIRABLE
Knowledge/Qualifications	<ul style="list-style-type: none"> • Good Honours degree in Fine Art, or Photography • Ongoing involvement with own work • Teaching qualification 	<ul style="list-style-type: none"> • Professional experience outside teaching in specialist area
Relevant Experience	<ul style="list-style-type: none"> • Teaching or teaching experience in Art in a variety of different disciplines, e.g. photography, graphic design and critical studies 	<ul style="list-style-type: none"> • Experience with students on overseas/residential visits
Skills/Aptitudes	<ul style="list-style-type: none"> • Ability to relate to 16-19 year olds and to teach effectively • Good organisational and planning ability • Good communication and interpersonal skills • Enthusiasm for Contemporary Art and Photography with a good knowledge of Art History. 	<ul style="list-style-type: none"> • Good IT skills • Commitment and involvement with own specialist art work
Other requirements	<ul style="list-style-type: none"> • Commitment to undergo further training and development as appropriate • Sense of humour • Flexibility • Willingness to contribute to course planning and production of materials 	<ul style="list-style-type: none"> • Desire to contribute to the development of the College • Record of personal and professional development

Applicants would be expected to bring examples of work by students taught and examples of own practice

We are looking for a specialist artist / teacher of Photography and Graphic Communication who has a real sense of the value and importance of Art and Design education.

Our main strength as a Department is our ability to work well as a team of Art and Design specialists. We benefit from our diversity as creative artists and a shared sense of the interconnection between of all forms of self expression.

The courses we have developed since the department began in 1993 share a similar structure and approach to the exploration of teaching themes. Our AS courses focus upon 'how' artists work and the skills needed to produce art work effectively , whilst on the A2 course the emphasis is upon individual creative development and 'why' art has meaning.

The OCR syllabus that we follow describes the range and possibilities that this teaching post has to offer and will be sent to all applicants.