BTEC Level 3 Extended Certificate in Performing Arts (Acting course)

In order for you to understand what it is like to study acting at level 3, and in order for you to understand the importance of research with this course (and the importance of research for actors), you need to prepare the following for the second Acting lesson. These tasks will also demonstrate your commitment to your teachers and show them you are ready for this level of study.

1. Read a play and choose a monologue from it. This can be pieced together from a wider section of text (no more than 5-6 pages) where other characters' lines are removed but you should not change the meaning of the monologue or change the order of the text. Please prepare a one-minute performance of the monologue to be performed in your second lesson. You do not have to play your gender or age but you must have read the full play and planned your performance in terms of voice, physicality and use of space to communicate your character's objectives and subtext. If you don't know what objectives or subtext are, look those words up first.

2. Research the theatre practitioner and 'father' of naturalistic acting Konstantin Sergeyevich Stanislavski (other spellings may be used due to the translation of the name from the Cyrillic alphabet). There are texts in the library about him to help you and a lot of information online but be careful to check your sources – why is this source reliable? You need to prepare a one-page document that defines the following terms: units, objectives, super-objectives, subtext, circles of attention. Please do not just copy and paste from the internet. You need to research thoroughly, using several sources and cite these sources (IE, state where you got the information from but also be prepared to state why you think your source is reliable). When you quote your sources, use quotation marks, don't just try to pass someone else's words off as your own. You should be quoting because we do want to see your research. This is due in the second lesson.