

Music A Level

In A Level Music we must be able to place every piece we hear into some kind of historical context. All music builds on what has come before it. So, listen to as much music as possible, putting it into context with a little bit of research. Aim to listen to two pieces from each of the eras listed below (you choose the second piece yourself), adding in the “notes” column a few bullet point notes, covering some of these ideas:

- Who performs the pieces (orchestra, solo instrument, choir etc?)
- Why was it written? Where was it first performed?
- Is it interesting or innovative in any way? (Why have I chosen this piece?)

Historic Period	Musical Work	Composer	Your Notes (with one question to start you off)
Classical	1. Violin Concerto no. 1 https://tinyurl.com/earlyconcerto 2. _____	Haydn _____	<i>What makes a Concerto a Concerto?</i>
Romantic	1. Carnival of the Animals https://tinyurl.com/carniva1 2. _____	Saint-Saens _____	<i>How does the music suggest ideas outside of the music?</i>
20 th Century (Film)	1. <i>Married Life</i> https://tinyurl.com/Marr1edLife 2. _____	Michael Giacchino _____	<i>How does the music suggest the ideas of the scene?</i>
20 th Century (Jazz)	1. <i>School Days</i> https://tinyurl.com/schoo1days 2. _____	Stanley Clarke _____	<i>What makes this a 'Jazz' recording?</i>
20 th Century (Pop)	1. <i>Superstition</i> https://tinyurl.com/superstition 2. <i>All Along the Watchtower</i> https://tinyurl.com/J1m1Hendrix 3. _____	Stevie Wonder Jimi Hendrix _____	What sounds from Jazz do these songs use? Which sounds are <i>not</i> Jazz-influenced?