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**Performance Arts Practice (Musical theatre) BTEC Level 3 Extended Certificate –  
Preparatory Work 2025**

**This Pre-enrolment task will need to be completed and handed into your 1<sup>st</sup> MT lesson. You can either write it up or type it up, but you must print it off. This work is vital for the course and this research will be used for your 1<sup>st</sup> assignment.**

Vocal appreciation.

To understand how to use your voice, you must understand the 4 principles when singing –

- Body
- Breath
- Articulation
- Sound Production

I would like you to research into these 4 principles and write up your research here. You are to watch the recommended videos to help with your research.

The body when singing - [Posture & Body Alignment for Singing - Sing Better Right Now! - YouTube - https://www.youtube.com/watch?v=GwFdntVDQn0](https://www.youtube.com/watch?v=GwFdntVDQn0)

The use of breath - [How to Breathe When Singing \(Inhalation\) - Explained SIMPLY, CLEARLY, CORRECTLY! - YouTube - https://www.youtube.com/watch?v=qzrHSAFV-EM](https://www.youtube.com/watch?v=qzrHSAFV-EM)

Articulation - [Better Diction in Singing - MAKE YOUR VOICE COME TO LIFE! - YouTube - https://www.youtube.com/watch?v=96KWLPo1Fpg](https://www.youtube.com/watch?v=96KWLPo1Fpg)

Support - [Breath Support for Singing - CLEARLY & CORRECTLY explained - FINALLY! - YouTube - https://www.youtube.com/watch?v=WR2772TGrgo](https://www.youtube.com/watch?v=WR2772TGrgo)

Sound production - [Learn how VOCAL CORDS work for Speech and Singing | #DrDan !\[\]\(d3102649f02e825ddb76dc3de0190154\_img.jpg\) - YouTube - https://www.youtube.com/watch?v=ZLgAQTmgZ6g](https://www.youtube.com/watch?v=ZLgAQTmgZ6g)

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## Exploring Acting Styles: Naturalism and Melodrama

### ◆ Section 1: Understanding the Styles

BEFORE ANSWERING THE QUESTIONS, please watch these clips and make notes -

<https://www.youtube.com/watch?v=0A4ywwYkAWk>



<https://www.youtube.com/watch?v=KRgXtikrG80>

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1. What is naturalistic acting?

2. What is melodramatic acting?

3. What are the main differences between naturalism and melodrama?

## ◆ Section 2: Style and Performance Features

Before answering please watch these clips -

Naturalistic acting - <https://www.youtube.com/watch?v=YdwEKaH9uQ4>

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Example of melodramatic acting - <https://www.youtube.com/watch?v=62VjIWuipTU>



4. How do naturalistic actors move and speak on stage?

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5. How do melodramatic actors show emotions differently from naturalistic actors?

6. What kind of stories are told in naturalistic plays?

7. What kind of characters or situations are common in melodrama?

### ◆ Section 3: History and Examples

You are to research this yourselves

8. When and where did naturalistic acting become popular? Who helped create it?

9. When was melodrama popular, and what made it exciting for audiences at the time?

10. Can you name a play or performance that uses naturalistic acting? One that uses melodrama?

- Naturalistic play: \_\_\_\_\_
- Melodramatic play: \_\_\_\_\_

### ◆ Section 4: Your Thoughts

11. Which style (naturalism or melodrama) do you find more fun or interesting? Why?

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**12. How might your body language and voice change depending on which style you're performing in?**