

Art & Design (Photography) A Level Entry Summer Work

We look forward to welcoming you to the Art & Photography Department at HSFC in September. To help you prepare for your new course, we have designed a series of creative tasks to develop your photographic skills and spark your imagination.

We are looking for playful, creative, and imaginative photographic responses to the following four themes:

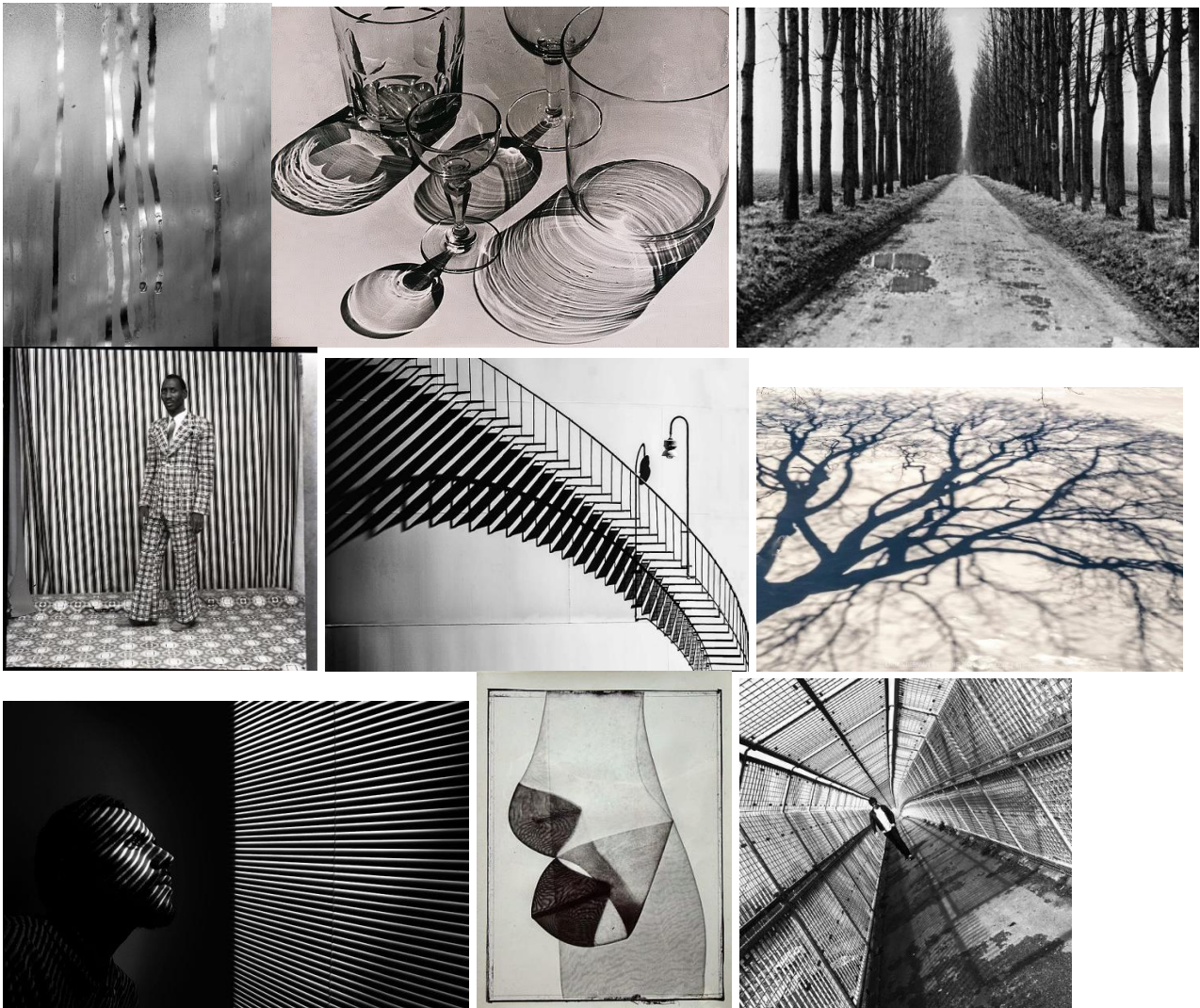
Line, Shape, Monochrome and Colour.

For each theme, take 30 photographs and select your six best images (24 in total) to present into a digital portfolio e.g., PowerPoint presentation. Please save your presentation onto a memory stick and bring it to your first lesson.

During this lesson, you will learn how to print your images using the Department printers and explore paper sculpture techniques to creatively re-present your work. Additionally, include a slide in your presentation with images of paper sculptures. See page 6 for more details.

Follow us on Instagram @hsfc.art.photo for inspiration and updates. We will be sharing your responses to each task, as well as showcasing the work of current and former students. Share your work with us by using the hashtag #hsfcsummerschool and tagging us @hsfc.art.photo. We hope you enjoy exploring and experimenting!

Task 1: Line



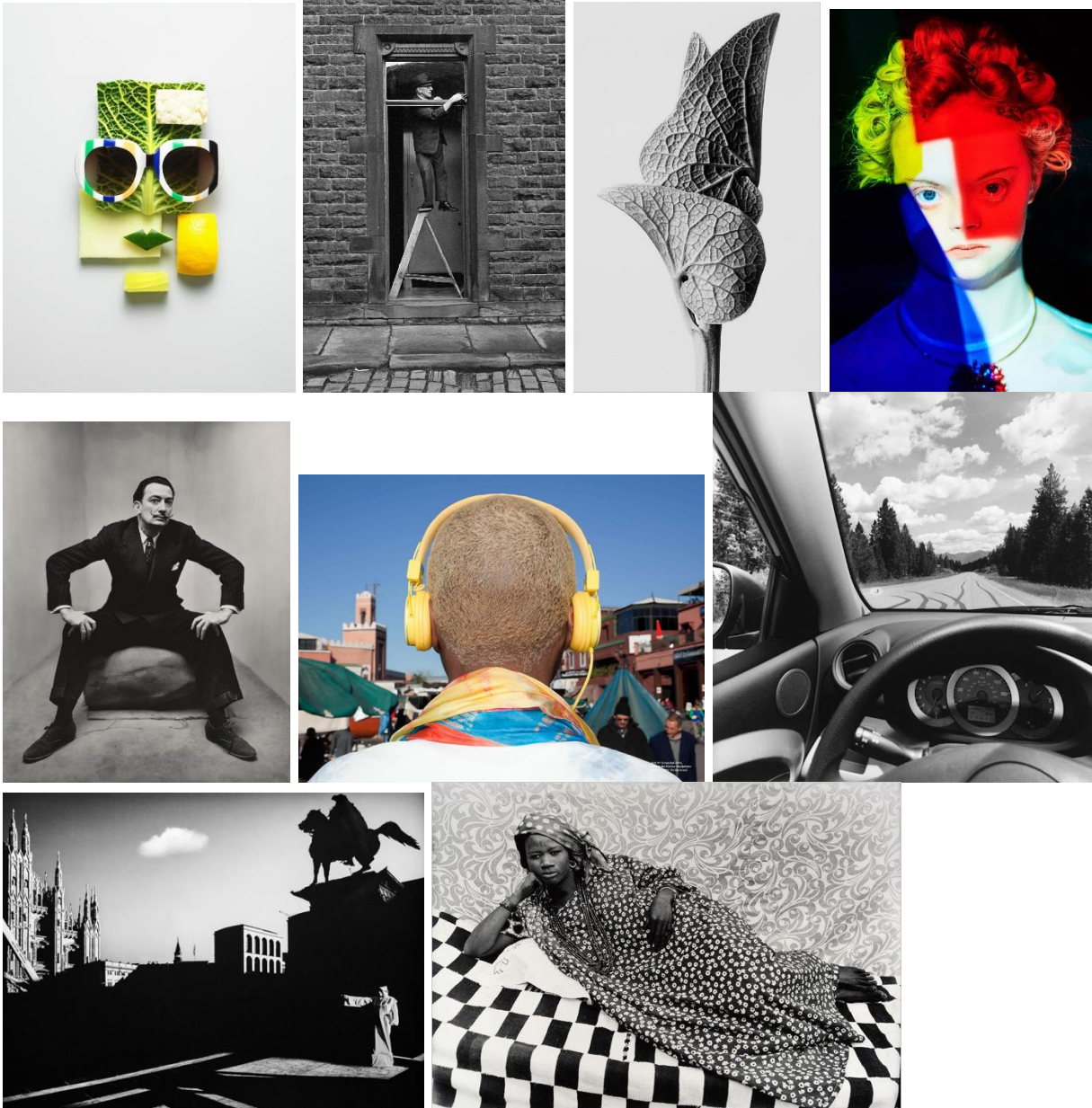
Suggested artists

Hamish Fulton, Heinrich Heidersberger, Umbo, Albert Renger-Patzsch, Malick Sidibé
Helen Levitt, Josef Sudek.

Website links:

- <https://www.adobe.com/uk/creativecloud/photography/discover/leading-lines-photography.html>
- <https://visualeducation.com/leading-lines/>

Task 2: Shape



Suggested artists:

Lee Friedlander, Vivian Maier, Edward Honaker, Gabriele Croppi, Philip Kalberg, Irving Penn, Anna Atkins.

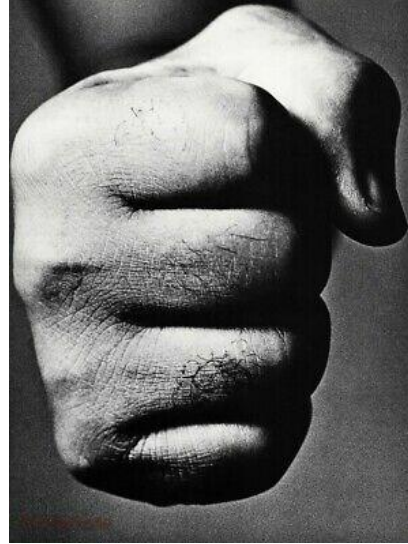
Website Links:

- <https://www.youtube.com/watch?v=mzcmvPKCo5M>
- https://www.youtube.com/watch?v=cQ_K32WsXD0

Task 3: Monochrome

“Black and white are the colours of photography. To me they symbolize the alternatives of hope and despair to which mankind is forever subjected.”

Robert Frank



Suggested artists:

Karl Blossfeldt, Ralph Gibson, Edward Weston, Joseph Sudek, Man Ray, Bill Brandt, Henri Cartier Bresson, Richard Avedon, Fan Ho, William Klein.

Website Links:

- <https://photo.wondershare.com/photo-editor/best-apps-to-make-black-white-photos.html>

Task 4: Colour

At its inception Colour Photography was considered vulgar and not worthy of artistic merit compared to the art of Black and White. However, the ground-breaking work of a range of photographers has changed that perception.



Suggested artists:

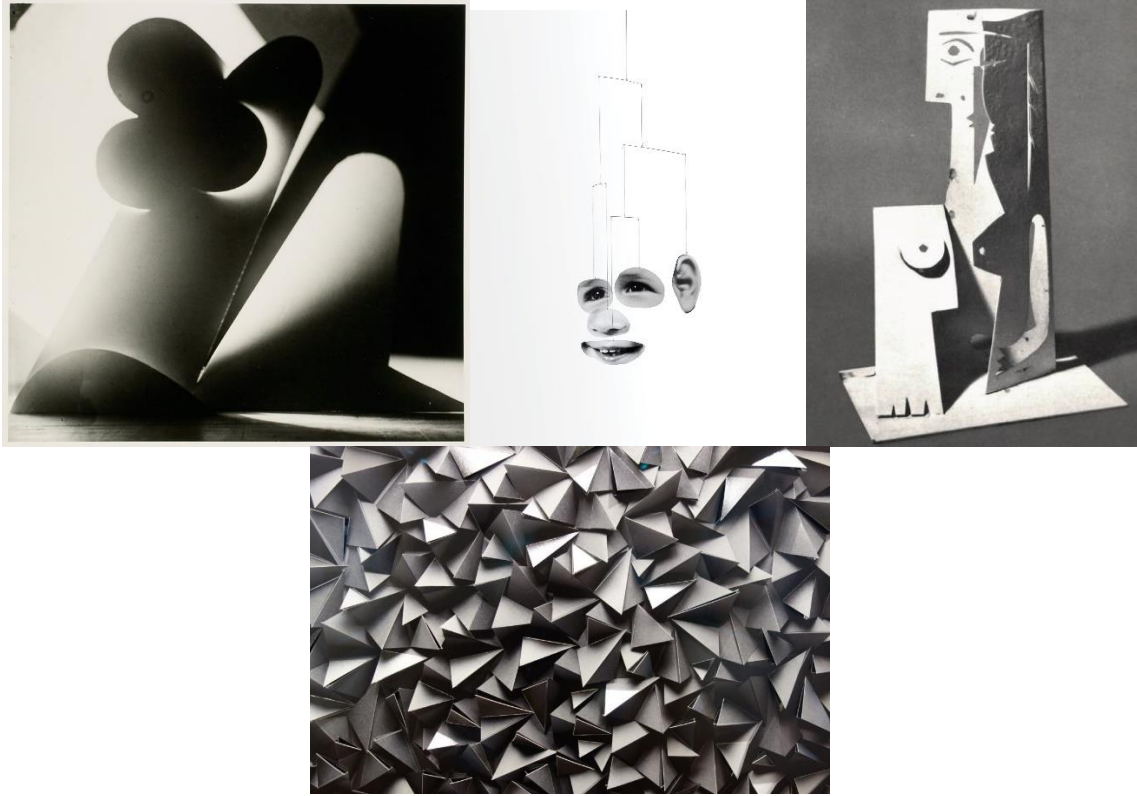
James Rosenquest, Andreas Gursky, Franco Fontana, William Eggleston, Stephen Shore, Niall MacDiarmid, Wangechi Mutu, Elizaveta Porodina, Derek Freske, Sasha Arutyunova, David LaChapelle, David Burdeny, Martin Parr, Saul Leiter, Dan Saelinger, Maggie Ruggiero, Todd hido, Palomo Rincorn.

Website Links:

- <https://amateurphotographer.com/technique/how-to-use-colour-creatively-in-your-photography/>
- <https://www.photopedagogy.com/blog/red-alert-the-joys-of-editing>

Task 5: Paper Sculpture Moodboard

Create a visual slide showing a range of approaches to paper sculpture.



Suggested artists:

Jaroslav Rossler, Abigail Reynolds, Carlo Muttoni, Pablo Picasso, Kensuke Koike, James Welling, Christine Feser, Francis Bruguière, Vjeko Sager, Jerry Reed, Tamara Lorenz, Brendan Austin.