

Dance – BTEC Level 3 National Extended Certificate in Performance

Dance -Preparatory Work 2026

This Pre-enrolment task will need to be completed and handed into your 1st dance lesson. You can either write it up or type it up but you must print it off. This work is vital for the course and this research will be used for your 1st assignment.

You are to fill in this table of relevant Jazz dance influencers, practitioners, and choreographers. For each one, add detail about their: • styles, Influences (other practitioners or historical/social context) • Success and challenges • How they might have contributed to what jazz dance is like today and analysis into their specific stylistic features of Jazz Dance. I have included recommended links for you to read/watch.

Katherine Dunham, Bob Fosse and Kyle Hanagami.

Name	General research – Training	Specific research into their style of dance. Please refer to at least one specific dance and name it clearly. Explain the style, types of movements and what type of music is used and how they use the music. I have highlight in bold specific dances I would like you to focus on.
Katherine Dunham	Her Biography- KD – mother of black modern dance - https://www.youtube.com/watch?v=IRgg_lastT4	Dances to watch – Stormy Weather - https://www.youtube.com/watch?v=7djiH_kKrE Mambo - https://www.youtube.com/watch?v=jsnvqkxpyLc&list=PLfJq1pkYnZHX9XALnZgjPFZJ24yD58fIE&index=10
Bob Fosse	Bob Fosse documentary - https://www.youtube.com/watch?v=t14vhjUwe_o	All that jazz - https://www.youtube.com/watch?v=va8VDBGcKS4 Sing sing sing - https://www.youtube.com/watch?v=bsf4N4zVyD0
Kyle hanagami	KH & dance - https://www.billboard.com/music/music-news/kyle-hanagami-choreographer-dance-videos-youtube-8502518/	Sweater Weather - https://www.youtube.com/watch?v=5Hqp0tai_gs Good 4 U - https://www.youtube.com/watch?v=wWS5eQAVhGM

Answer the questions below in as much detail as possible. I am looking for your writing skills here.

1 – **Explain** the 3 styles you have researched from above.

2 – **Analyse** their styles. Break them down individually and give connections to the works you have seen. Consider comparing them (find the similarities and differences). How do you think Katherine Dunham's style may have influenced Bob Fosse and how do you think Bob Fosse may have influenced Kyle Hanagami?

3 – **Evaluate** the outcome of how the 3 choreographers have contributed to jazz dance as we see it now and what impact they may had.