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## **BTEC Level 3 Extended Certificate in Performance Arts Practice (Musical theatre)**

### Preparatory Work 2026

This Pre-enrolment task will need to be completed and handed into your 1<sup>st</sup> MT lesson. You can either write it up or type it up, but you must print it off and bring it with you. This work is vital for the course and this research will be used for your 1<sup>st</sup> assignment.

To prepare for your BTEC Level 3 Musical Theatre course, you will explore the history, styles, and key works of musical theatre. This task will help you develop an understanding of how musical theatre has evolved and introduce you to important shows and songs.

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### **What You Need to Do**

#### **1. Research Different Musical Theatre Styles**

From the list below, research at least **4 different styles/genres** of musical theatre -

- Golden Age Musicals (1940s–1960s)
  - Rock Musicals
  - Jukebox Musicals
  - Contemporary/Modern Musicals
  - Concept Musicals
  - Disney Musicals
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#### **2. For Each Style, Include:**

For each of your chosen styles, provide:

##### **A brief description of the style**

- What defines it? (music, themes, storytelling)

##### **A short history**

- When did it become popular?
- Who were key composers/creators?

##### **Examples of musicals**

- At least 2 well-known shows

##### **Songs from those musicals**

- At least 2 songs per style
- Try to listen to them and comment on:
  - Style of singing & Mood and storytelling

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### **3. Personal Response**

Write a short paragraph answering:

- Which musical theatre style do you enjoy the most and why?
- Which songs stood out to you?
- Have you performed any musical theatre before? If so, what?

#### **Extension (Optional)**

Watch a recorded performance or clips from one musical and write a short review:

- What did you notice about acting, singing, and staging?
  - How does it reflect its style?
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#### **Success Criteria**

To achieve a high standard, you should:

- Show clear understanding of different styles
  - Include accurate historical context
  - Use specific examples of shows and songs
  - Give thoughtful personal opinions
  - Present your work clearly and creatively
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**This task will give you a strong foundation for the course and help you start thinking like a musical theatre performer and practitioner.**